

STANDARD COMPOSITIONS

..... ARRANGED FOR THE BANJO BY

A. A. FARLAND.



HAYDN-Gypsy Rondo, with Piano Acc.,	\$1.00
SCHUBERT-Serenade, with P. Acc.,	.75
POPPER-Gavotte (No. 2), with B. Acc.,	.60
YRADIER-La Paloma, with B. & G. Acc.	.50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - -	.60
— La Castenara, with B. & G. Acc.,	.50
DUSSEK-"La Matinee" Rondo, with B. & P. Acc., - - -	1.00
SCHUBERT-Military March, with P. Acc., - - -	1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc.,	1.00
CHOPIN-Choral Nocturne. Solo only,	.50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - -	.50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - -	.60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - -	1.00
CHOPIN-Funeral March, with G. Acc.,	.60
DANCLA-5th Air. Varied, with P. Acc.,	.75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - -	.60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - -	.50
MOSZKOWSKI-Serenata, solo only	.50

Boston: Oliver Ditson Co. Cincinnati: John Church Co. NEW YORK: Published by A. A. FARLAND. San Francisco: Sherman, Clay & Co. Chicago: Lyon & Healy

GYPSY RONDO.

HAYDN.

Arr. for Banjo and Piano
by A. A. FARLAND.

Tune Banjo to D.

BANJO. *Presto.* *p* *5 B.* *4 3 1 2 3 1*

PIANO. *Presto.* *p* *pp*

cresc. *f* *1 2*

cresc. *mf* *1 2*

ff *f*

p *dim.*

5 B.

p

cresc.

3*

6*

1 2

12 B.

f

12 B.

1 2

12 B

pp *ff* *pp* *f*

12 B

pp *ff* *f* *pp* *f* *mf*

5B 4*

pp 2d time *ff*

pp 2d time *ff*

pp 2d time *ff*

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff has a melodic line with eighth and sixteenth notes. The grand staff has a rhythmic accompaniment with chords and single notes. There are first and second endings marked with '1' and '2' above the staff.

Second system of the musical score. It consists of a single treble staff and a grand staff. The treble staff continues the melody. The grand staff features a piano accompaniment with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Third system of the musical score. It consists of a single treble staff and a grand staff. The treble staff continues the melody. The grand staff features a piano accompaniment with chords and single notes. Dynamics include *cresc.* (crescendo).

Fourth system of the musical score. It consists of a single treble staff and a grand staff. The treble staff continues the melody. The grand staff features a piano accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *f* (forte).

The musical score is written for Banjo and Piano in the key of D major (two sharps). It consists of four systems of music. The first system shows the Banjo playing a continuous eighth-note melody starting on D4, while the Piano provides harmonic support with chords and single notes. The second system continues the Banjo melody, which becomes more complex with sixteenth-note runs, while the Piano accompaniment features chords and occasional single notes. The third system features a Banjo melody with a 'cresc.' (crescendo) marking, and the Piano accompaniment also includes a 'cresc.' marking. The fourth system begins with a Banjo melody marked 'f' (forte) and includes a '5 B' (5th fret barre) instruction. The Piano accompaniment in this system is marked 'mf' (mezzo-forte) and consists of chords. The score concludes with a double bar line.

p

pp

p

p

cresc.

p

cresc.

f

5 B

mf

12 B

8 B

3*

pp. 2d time f

1 2

decres.

decres.

p

cresc. *ff*

cresc. *f*

p *pp*

p

cresc.

cresc.

17 B 3d Stg.

f

mf

ff

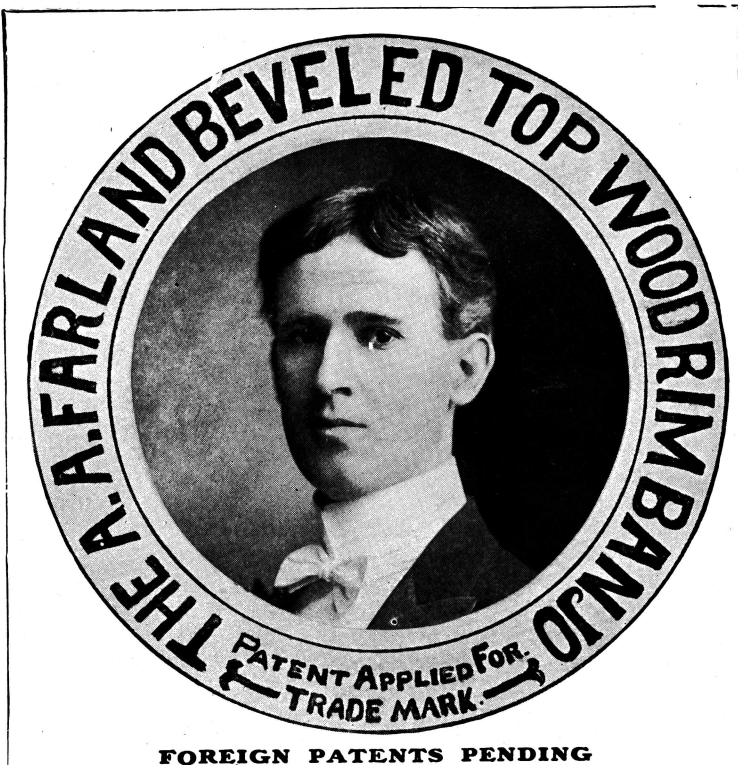
ff

ff

ff

INVENTED BY
MR. ALFRED A. FARLAND

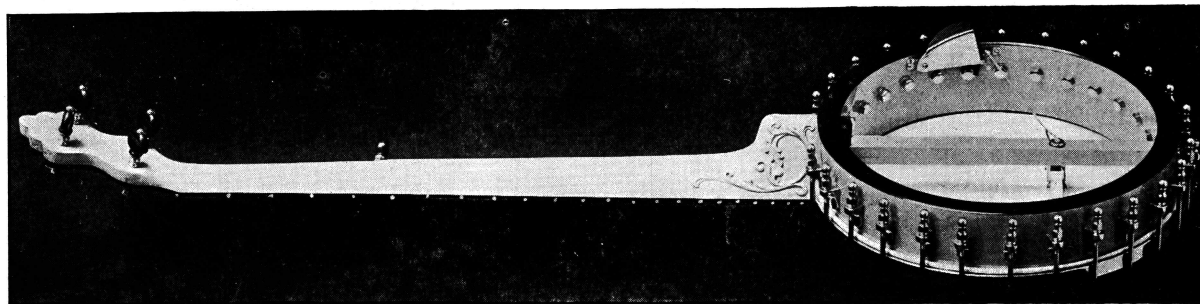
The World's Greatest Banjoist
and Rapidly Being Adopted by
All Other Leading Artists



FOREIGN PATENTS PENDING

FARLAND BANJO
EVERY GENUINE
Bears this Trade Mark
and the Signature of
A. A. Farland

**Most Beautiful
Appearance**



**Most Artistic
Designs**

.....ITS.....

IMMENSE VOLUME And *Superior* **QUALITY OF TONE**

Together With

FARLAND'S WONDERFUL HARP ATTACHMENT

With which each instrument is fitted, makes this Banjo

**CAPABLE OF A GREATER VARIETY OF
TONE COLOR AND BEAUTIFUL EFFECTS**

Than Any Other Stringed Instrument Known

Send for Price List, etc.

THE A. A. FARLAND MUSIC CO.

Manufacturers

59 Astor Place

JERSEY CITY, N. J